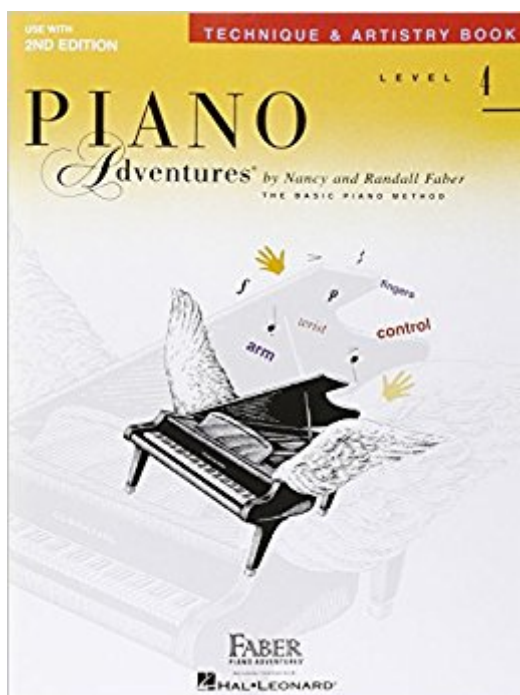


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Technique & Artistry Level 4 Faber Piano Adventures Second Edition



Synopsis

(Faber Piano Adventures). The new Level 4 Technique & Artistry Book combines two elements of pianism: technical skill and artistic performance. This smooth, integrated approach builds basic elements of piano technique, always directed toward an artistic goal. Four powerful exercises called "Technique Secrets" help intermediate students build a strong technical foundation. "Artistry Magic" pieces at the end of each unit explore expressive playing.

Book Information

Series: Piano Adventures

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Customer Reviews

I really enjoy teaching with the Faber books in addition to other methods I use. No matter what the level, this series focuses on getting my students to read their music more quickly. There's a strong base in music theory and I find my students play from the grand staff a bit more quickly. The pieces tend to have a bit more challenge to them, depending on level, and I've seen very good results using these books. From lesson books to theory and technique and great solo pieces, I recommend these as a piano teacher. [Technique & Artistry Level 4 Faber Piano Adventures Second Edition](#)

I bought the set: - [Technique & Artistry Level 4 Faber Piano Adventures Second Edition](#) - [Level 4 - Theory Book: Piano Adventures](#) - [Level 4 - Performance Book: Piano Adventures](#) - [Level 4 - Lesson Book: Piano Adventures](#) Some of my kids have been playing now for about 2-3 years now and it was time to upgrade one of my younger kids to this level. We want them to have their own set without

any markings in them to start fresh. It has been a good set for them to learn with. The format is easy enough to follow and has a lot of options to keep them interested in the set.

Our piano student uses the books and we really like them. I love that I can order the next set online when we need it. These were recommended by the piano teacher.

Excellent piano book..have used it for students for years.

I'm a piano teacher and I have found this series to be the best out there. The technique book is very good, and the whole series is in a very logical, progressive order for ease of learning piano,

I always use Faber and Faber piano books for my students. They reinforce each other in theory, technique, lesson, and performance books.

It's exactly what I wanted but now my granddaughter has decided she doesn't want to continue in the method books! Different strokes for different folks I guess.

We've used these books for years for my son's piano lessons. Great books, great variety of songs. He loves to practice!

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